

University of Toronto, Department of Psychology
PSY343H1 F – Theories of Psychopathology and Psychotherapy

Course Syllabus, September-December 2024, LEC5101

Lecture Time and Location: Tuesdays from 5:10-8pm EST in **RW 143**. RW = Ramsay Wright Laboratories at 25 Harbord Street.

Delivery: Students are expected to attend lecture **in-person**. Lectures will be voice recorded. The voice recording and slides will be posted within 2 days after the lecture; I will try to post slides prior to lectures. Slides can be downloaded, but please do not download voice recordings. *Slides and voice recordings are intended to supplement learning and are not intended to be the sole source of learning. Therefore, attending lectures and taking additional notes is expected.*

Instructor: Dr. Malvina N. Skorska, PhD

Office: SS 4052; SS = Sidney Smith Hall at 100 St. George Street

Email: malvina.skorska@utoronto.ca

Office Hours: Wednesdays 10:30am-12pm EST (in-person); *lecture weeks only*

Thursdays 1:30-3pm EST (virtual, see Quercus for Zoom info); *lecture weeks only*

Or by appointment, and additional office hours will be posted, as needed

**Special thanks to Dr. Tali Boritz (Assistant Professor at York University) and Dr. Taryn Grieder, who developed and shared content for this course.

Correspondence Rules: The discussion board on Quercus is to be used for questions regarding course content and course components (i.e., questions that all students could benefit from). Email is the preferred way to contact me outside of the discussion board and office hours regarding personal concerns, accommodations, or requests. Please ensure emails are from a University of Toronto e-mail address and contain the course code in the subject line or message content, otherwise the email will not be answered. Please allow up to 2 business days for a response. If you do not hear back from me after 3 days, please send your email again. I do not regularly check email during the weekends or holidays. I will not be checking the Quercus inbox. *Emails regarding information in the course outline, posted on Quercus, or regarding information easily found elsewhere, will generally not be answered.*

Quercus automatically notifies students of new announcements or other updates via email. Please do not reply to these notifications, as I do not receive these replies.

Teaching Assistant

Seohee Han

E-mail: seohee.han@mail.utoronto.ca

Office hours are by appointment only. Please contact the teaching assistant for questions pertaining to the assignments and grading.

Course Description

This course will provide you with an overview of the core theoretical approaches to psychotherapy and the core principles that have been identified as central to the process of change in psychotherapy. The focus will be on individual psychotherapy. You will also begin to conceptualize cases and identify specific strategies and interventions appropriate for specific client issues. Course content will be enhanced with guest lectures and video illustrations of various psychotherapy techniques and approaches to psychotherapy. By the end of this course, you will be able to describe the history, theory, and features of some of the major psychotherapies, understand the role that evidence-based practice and common factors play in psychotherapy, and identify some ethical issues and guidelines related to psychotherapy practice. You will also improve the following skills: critical thinking, research, verbal and written communication, time management, working in a team, and receiving constructive feedback.

Prerequisites

Please ensure that you have met **all** prerequisites listed in the Psychology section of the A&S Calendar (<https://artsci.calendar.utoronto.ca/section/Psychology>) for this course. If you lack any prerequisites, you will be removed. No waivers will be granted.

Prerequisite: PSY201H1/ ECO220Y1/ EEB225H1/ GGR270H1/ IRW220H1/ POL222H1/ SOC202H1/ STA220H1/ STA238H1/ STA248H1/ STA288H1/ PSY201H5/ STA215H5/ STA220H5/ PSYB07H3/ STAB22H3/ STAB23H3/ STAB57H3, (PSY230H1/ PSY230H5/ PSYB30H3)/ (PSY240H1/ PSY240H5/ PSYB32H3)

Exclusion: PSY343H5/ PSYC36H3

Required Textbook

Corey, G. (2024). *Theory and practice of counseling and psychotherapy* (11th edition). Cengage Learning, Inc. ISBN: 9780357775417

The textbook can be purchased from the University of Toronto Bookstore (<https://www.uoftbookstore.com>), which offers two options:

- An electronic textbook only with access for 365 days
- An electronic textbook with MindTap with access for 6 months (cheapest option)

I have set the cheapest option as the required textbook but choose whatever option you are most comfortable with so long as you have a copy of the textbook. MindTap will not be used during the course—it is available if you would like additional study tools.

The direct link for purchasing the textbook is: <https://www.uoftbookstore.com/adoption-search-results?ccid=4870439&itemid=238335>

Here is the Cengage student registration link specifically created for the course, which provides access to online resources: <https://student.cengage.com/course-link/MTPN0Z33J4Z0>

When you click on this link, you will be asked to sign in or create an account with Cengage. You can then enter the code purchased from the bookstore.

I recommend not purchasing any editions prior to the 11th as they may be missing important testable content. If you purchase an older edition, you are responsible for any differences.

Any additional readings/media will be available on Quercus.

Evaluation Scheme

Item	Date (all in 2024)	Weight
Term Test	October 8, in-class from 5:10-8pm	25%
Review Paper	November 5, due on Quercus at 11:59pm	25%
Group Presentation	<p>Group presentation dates are November 19 and November 26, in-person from 5:10-8pm</p> <p>Your group presentation itself is weighted at 19% of your final course grade and 1% is weighted to you providing feedback on two other presentations.</p> <p>*Group, presentation date selected by September 17 at 11:59pm *Movie and character selected by October 1 at 11:59pm *Assigned to provide feedback by November 6 *Slides due by 5:10pm on date of presentation on Quercus *Group member contribution evaluations due by November 28 at 11:59pm</p>	20%
Final Exam	TBD, written during Final Examination period	30%

Last Date for Withdrawal without Academic Penalty: November 4, 2024. Grades from the term test will be posted on Quercus no later than October 22, 2024.

Term Test and Final Exam

The term test and final exam will include the following question types:

- multiple choice
- fill-in-the-blank
- short answer
- long answer, including case studies and case conceptualizations

Most questions are not intended to assess recognition of isolated specific facts. Instead, most questions are intended to directly assess your *understanding* of the course material, and your ability to solve problems related to that material (i.e., to apply the material outside of class). You will still need to learn material introduced in the course, but to do well on the term test and final exam you will also need to understand the meaning and importance of the material.

Important points about the term test and final exam:

- The term test will focus on content taught since the start of the course until the term test. The final exam will focus on content taught since the term test (i.e., new content), but early content will still need to be known as the later content builds on earlier content.
- The term test and final exam will include material from lectures (whether it is voice recorded or not), textbook, readings, and videos. It will not include group presentations.

- The term test and final exam are in-person, are not open-book, are not collaborative, and there is no use of electronic devices (e.g., cell/smart phones).
- Further instructions and practice questions will be available on Quercus closer to the term test or final exam date.

The term test will be held during class time and will take about 2 hours to complete. You will be given the full 2 hours and 50 minutes to complete, if needed. There is no lecture on the day of the term test. Term test scores will be posted approximately 2 weeks after the term test date.

The final exam will be held during the Final Examination period and will be scheduled by A&S. The final exam should take about 2 hours to complete, and you will have 3 hours to complete. More details will be provided once available. Final exam scores will be made available according to A&S policy.

Quercus

This course uses the University's learning management system, Quercus, to post information about the course. This includes posting readings and other materials required to complete class activities and course assignments, as well as sharing important announcements and updates. The site is dynamic and new information and resources will be posted regularly as we move through the term, so please make it a habit to log in to the site on a regular, even daily, basis. Note, however, that I will not respond to messages sent via the Quercus inbox.

Special note about grades posted online: Please also note that any grades posted are for your information only, so you can view and track your progress through the course. No grades are considered official, including any posted in Quercus at any point in the term, until they have been formally approved and posted on ACORN at the end of the course. Please contact me as soon as possible if you think there is an error in any grade posted on Quercus.

Course Policies

Late or Missed Assignment

Assignments are submitted on Quercus (online) only. A late assignment submission will be deducted at 10% per calendar day (including weekends). *No extensions* will be possible except under certain circumstances outlined in the course policies below, with accompanying documentation. A missed assignment will result in a grade of 0. No late assignments will be accepted after November 19, 2024, at 11:59pm, unless arrangements have been made with me.

There is an automatic 24-hour window where no late penalties will be applied if submitted 24-hours after the due date. Late penalties will apply after this 24-hour window. The review paper is due November 5, 2024 at 11:59pm. Therefore, the 24-hour late-penalty-free window is until November 6, 2024 at 11:59pm. If the assignment is submitted after that, the late penalty will apply. The 24-hour window does not apply to extension requests that are granted, including those for accessibility accommodations.

Missed Group Presentation

Students have no more than one week from the day that they missed the group presentation to contact me and provide me with documentation for missing it. If your request is approved, you will be required to submit a video recording of your part of the group presentation, as well as the work done (e.g., research papers, slides, any written summaries) reflecting your contribution to the group presentation. You will also submit peer contribution evaluation forms. If your request is not approved or not submitted within the time frame indicated above, the missed group presentation will result in a grade of 0.

Missed Term Test

Students have no more than one week from the day that they missed a term test to contact me and provide me with documentation for missing it. If your request is approved, the weight of the missed term test will be redistributed equally between the review paper and the final exam. There is no make-up test available. If your request is not approved or not submitted within the time frame indicated above, a missed term test will result in a grade of 0.

Missed Final Exam

Final exams that are not written during the scheduled time will be considered missed and given a grade of 0. Students who miss the final exam should file a petition for a deferred exam with their College Registrar's office.

Missed Classes

If you miss class for any reason, you are responsible for making up the missed material. The teaching assistant and I will not re-teach the material from the class you missed. Please listen to the voice recordings, connect with a peer from the class for notes, and consult the textbook and other readings to make up the missed material.

Specific Medical Circumstances

If you become ill and it affects your ability to do your academic work, consult me right away. I will ask you for documentation in support of your specific circumstances. This documentation can be an Absence Declaration (via ACORN) or the University's Verification of Student Illness or Injury (VOI) form. The VOI indicates the impact and severity of the illness, while protecting your privacy about the details of the nature of the illness. If you cannot submit a VOI due to limits on terms of use, you can submit a different form (like a letter from a doctor), as long as it is an original document, and it contains the same information as the VOI (including dates, academic impact, practitioner's signature, phone and registration number). For more information on the VOI, please see <http://www.illnessverification.utoronto.ca>. For information on the Absence Declaration Tool for A&S students, please see <https://www.artsci.utoronto.ca/current/academics/student-absences>.

If you get a concussion, break your hand, or suffer some other acute injury, you should register with Accessibility Services as soon as possible. If an absence extends beyond 7 consecutive days in the future (from the date declared in ACORN or submitted in other documentation), connect with your College Registrar. They can provide advice and assistance reaching out to instructors on your behalf.

Accommodation for Personal Reasons

There may be times when you are unable to complete course work on time due to non-medical reasons. If you have concerns, speak to me or to an advisor in your College Registrar's office; they can help you to decide if you want to request an extension or other forms of academic consideration. They may be able to email your instructors directly to provide a College Registrar's letter of support and connect you with other helpful resources on campus.

Religious Accommodations

As a student at the University of Toronto, you are part of a diverse community that welcomes and includes students and faculty from a wide range of cultural and religious traditions. For my part, I will make every reasonable effort to avoid scheduling tests, examinations, or other compulsory activities on religious holy days not captured by statutory holidays. Further to University Policy, if you anticipate being absent from class or missing a major course activity (such as a test or in-class assignment) due to a religious observance, please let me know as early in the course as possible, and with sufficient notice (at least two to three weeks), so that we can work together to make alternate arrangements.

Students with Disabilities or Accommodation Requirements

Students with diverse learning styles and needs are welcome in this course. If you have an acute or ongoing disability issue or accommodation need, you should register with Accessibility Services (AS) at the beginning of the academic year by visiting <https://studentlife.utoronto.ca/department/accessibility-services/>. Without registration, you will not be able to verify your situation with your instructors, and instructors will not be advised about your accommodation needs. AS will assess your situation, develop an accommodation plan with you, and support you in requesting accommodation for your course work. Remember that the process of accommodation is private: AS will not share details of your needs or condition with any instructor, and your instructors will not reveal that you are registered with AS.

Academic Integrity

All suspected cases of academic dishonesty will be investigated following procedures outlined in the [Code of Behaviour on Academic Matters](https://governingcouncil.utoronto.ca/secretariat/policies/code-behaviour-academic-matters-july-1-2019) (<https://governingcouncil.utoronto.ca/secretariat/policies/code-behaviour-academic-matters-july-1-2019>). If you have questions or concerns about what constitutes appropriate academic behaviour or appropriate research and citation methods, please reach out to me. Note that you are expected to seek out additional information on academic integrity from me or from other institutional resources. For example, to learn more about how to cite and use source material appropriately and for other writing support, see the U of T writing support website at <http://www.writing.utoronto.ca>. Consult the Code of Behaviour on Academic Matters for a complete outline of the University's policy and expectations. For more information, please see [A&S Student Academic Integrity](https://www.artsci.utoronto.ca/current/academic-advising-and-support/student-academic-integrity) (<https://www.artsci.utoronto.ca/current/academic-advising-and-support/student-academic-integrity>) and the [University of Toronto Website on Academic Integrity](https://www.academicintegrity.utoronto.ca) (<https://www.academicintegrity.utoronto.ca>).

Plagiarism Detection Tool

Normally, students will be required to submit their course essays to the University's plagiarism detection tool for a review of textual similarity and detection of possible plagiarism. In doing so, students will allow their essays to be included as source documents in the tool's reference database, where they will be used solely for the purpose of detecting plagiarism. The terms that apply to the University's use of this tool are described on the Centre for Teaching Support & Innovation web site (<https://uoft.me/pdt-faq>).

You are required to submit an electronic copy of your assignments to the plagiarism detection tool (Turnitin) via Quercus. Students who wish to opt-out of using the University's plagiarism detection tool must notify me *no later than 5pm on September 25, 2024*. For those who wish to opt-out, I will request that the student provide *all* rough work (including, but not limited to, call numbers and/or URLs for all cited sources) when submitting their assignments.

I review all Turnitin results. If there is poor paraphrasing or other academic integrity issues, I either deduct 5-15% from the final grade of an assignment, or follow the academic integrity policies outlined above, depending on the severity of the concern. Please review the Turnitin results after assignment submission and ask any questions prior to the assignment deadline.

Use of Generative Artificial Intelligence (AI) in Course Work

Students may use artificial intelligence (AI) tools for creating an outline for an assignment or for brainstorming ideas for an assignment, but the submitted assignments and presented group work must be original work produced by the individual student alone, or by a group of students alone (in the case of the group presentation). In the final submission of an assignment, representing as one's own an idea, or expression of an idea, that was AI-generated may be considered an academic offense in this course. Students may not use AI tools for taking the term test or final exam in this course. This course policy is designed to promote your learning and intellectual development and to help you reach course learning outcomes.

In general, be cautious when using generative AI (e.g., to generate practice questions). The exam, presentation, and assignment in this course will test your understanding of the content taught in this course. Sometimes AI tools may generate responses that contain information that is (a) beyond the scope of this course, (b) not relevant to this course, or (c) incorrect/outdated.

Re-marking Policy

If you would like to contest a grade for any term work (e.g., an assignment, term test, or presentation), please wait 24 hours after grades are posted and after reviewing feedback before contacting me or the teaching assistant about the grade. After 24 hours has passed, please contact the individual who marked the item to discuss your concerns.

If after your meeting, you still wish to have the item re-marked, please submit a written request to me as soon as possible after the 24-hour waiting period and within 2 weeks after the term test grade is posted, or written assignment or feedback is returned to the class. In your request, please email me with a short paragraph detailing the grade concern, including: 1) the question(s) or part of the assignment to be re-evaluated, 2) why you provided the answer you did and where in the course materials you learned this content, and 3) why you think the grade is incorrect or

incomplete and what in the course materials would support your request. Only reasonable and justified concerns will be considered, and all decisions are final.

If a re-marking is granted, the student accepts the resulting mark as the new mark, whether it goes up, down, or remains the same.

Note that this policy applies to work graded during the term. Please contact your College Registrar for appeals regarding the final exam held during the Final Examination period.

Grading and Calculating Final Grades

The teaching assistants and I work hard to ensure class work is graded fairly and thoughtfully. I use grading rubrics and follow the grading scheme provided by the Faculty of Arts and Science (see <https://artsci.calendar.utoronto.ca/academic-record#grading>).

When calculating grades, I use the same rules for all students. I round grades to the nearest whole number using standard rounding rules. For example, 79.0-79.4 is rounded to 79 and 79.5-79.9 is rounded to 80. I do not offer extra credit assignments and do not re-mark term work outside of the re-marking policy indicated above. I will not modify grades to pass or to achieve a certain grade in the class (e.g., to meet cut-offs for graduate school applications). If you are aiming for a specific grade, please plan proactively to achieve such a grade.

Course Materials, including Lecture Notes

Course materials are provided for the exclusive use of enrolled students. These materials should not be reposted, shared, put in the public domain, or otherwise distributed without the explicit permission of me (the instructor). These materials belong to me (your instructor), the University, and/or other sources depending on the specific facts of each situation and are protected by copyright. Students violating these policies will be subject to disciplinary actions under the Code of Student Conduct.

Lecture Recording and Sharing (Download and Re-use Prohibited)

This course, including your participation, will be voice recorded and will be available to students in the course for listening remotely and after each session. Course voice recordings and materials belong to me (your instructor), the University, and/or other sources depending on the specific facts of each situation and are protected by copyright. Do not download, copy, or share any course or student materials or recordings without my explicit permission. For questions about the use of voice recordings, please contact me.

Students who do not wish their voice to be recorded on the lecture recordings can ask questions during the breaks or after class. The discussion board on Quercus and office hours are also options for asking questions.

In-Class Student Recording of Course Content

Students may not create audio recordings of classes with the exception of those students requiring an accommodation for a disability, who should speak to me prior to beginning to record lectures.

Students creating unauthorized audio recording of lectures violate an instructor's intellectual property rights and the Canadian Copyright Act. Students violating this agreement will be subject to disciplinary actions under the Code of Student Conduct.

Course videos may not be reproduced or posted or shared anywhere other than the official course Quercus site and should only be used by students currently registered in the course. Because voice recordings and lecture slides will be provided for all lectures, students may not create additional photo, audio, or video recordings without written permission from me. Permission for such recordings will not be withheld for students with accommodation needs.

Equity, Diversity, and Inclusion

The University of Toronto is committed to equity, human rights and respect for diversity. All members of the learning environment in this course should strive to create an atmosphere of mutual respect where all members of our community can express themselves, engage with each other, and respect one another's differences. U of T does not condone discrimination or harassment against any persons or communities.

Respectful Conduct

Your conduct in the course is expected to follow the Student Code of Conduct and the Code of Behaviour on Academic Matters (<https://governingcouncil.utoronto.ca/secretariat/policies/code-student-conduct-december-13-2019> and <https://governingcouncil.utoronto.ca/secretariat/policies/code-behaviour-academic-matters-july-1-2019>).

This course will discuss and address some topics that are sometimes controversial, including the following: differences between individuals and groups, mental health concerns, and sexuality. Everyone should expect these topics to be discussed in the lectures and everyone should also be respectful of others in discussing them. Some ideas related to the above topics may conflict (or appear to conflict) with some of our prior beliefs, but our task in this course is to consider carefully the evidence that can help us to evaluate those ideas. In discussing these topics, however, we must also take care to be respectful of others—including all persons, as well as other members of the course—and especially to avoid using crude or derogatory language.

Departmental Guidance for Undergraduate Students in Psychology

The Department of Psychology recognizes that, as a student, you may experience disruptions to your learning that are out of your control, and that there may be circumstances when you need extra support. Accordingly, the department has provided a helpful guide (<https://www.psych.utoronto.ca/current-program-students/guidance-undergraduate-students-psychology>) to clarify your and your instructor's responsibilities when navigating these situations. This guide consolidates Arts & Science Policies for undergraduate students in one place for your convenience. As an instructor in the department, I will frequently consult with these recommendations when providing you with support, and I recommend that you also consult it to learn more about your rights and responsibilities before reaching out to me.

Miscellaneous

Cell Phones and Laptop Usage

Technology can support student learning, but it can also become a distraction. Research indicates that multi-tasking during class time can have a negative impact on learning. Out of respect for your fellow students in this class, please refrain from using laptops or mobile phones for purposes unrelated to the class. Do not display any material on a laptop which may be distracting or offensive to your fellow students.

I will sometimes ask you to participate in class activities during lecture using a smart phone or laptop via Slido (www.slido.com). Participation is anonymous, voluntary, and will not impact grades. Further instructions will be provided in class.

Course Performance

Some advice for succeeding in this course is to keep up with the work. This means attending the lectures, doing the readings, completing the paper and presentation on time, and studying for (and showing up for) the term test and final exam. The only way to get a good mark in this course is to perform well on the course components; marks will not be based on how much a student wants or “needs” a good mark, or other reasons. Keep in mind that, because your mark in this course is an evaluation of your performance on the course components, it is not an evaluation of your worth as a human being or even of your dedication as a student or necessarily of your intellectual ability.

SCHEDULE OF LECTURES AND DEADLINES

note: lectures are in-person on TUESDAYs 5:10-8pm (RW 143)

Week	Date	Topic	Reading	What's due? <i>...on Quercus unless otherwise specified</i>
1	Sept 3	Intro, overview	Chapter 1	--
2	Sept 10	Psychoanalytic, psychodynamic	Chapter 4	--
3	Sept 17	Humanistic and experiential: client-centered, emotion- focused, and existential	Chapters 6 and 7 Videos (see next page)	Select groups and presentation date (11:59pm under People)
4	Sept 24	Behaviour and cognitive behavioural therapy	Chapters 9 and 10	--
5	Oct 1	Dialectical behaviour therapy	Linehan & Wilks	Select movie and character (11:59pm on Discussion Board)
6	Oct 8	TERM TEST	<i>Content from weeks 1-5</i>	--
7	Oct 15	Postmodern approaches Integration	Chapters 13 and 15 Videos (see next page)	--
8	Oct 22	Evidence-based psychotherapy, Case conceptualization	Chapter 1, Sperry & Sperry	--
	<i>Oct 29</i>	<i>No class, reading week</i>		
9	Nov 5	The counselor, the therapeutic relationship, and cultural competence	Chapter 2 Wampold (2015)	Review Paper Due (11:59pm under Assignments) Assignment of presentations to provide feedback
10	Nov 12	Change (stages, mechanisms, patterns), ethical issues	Chapter 3	--
11	Nov 19	Group Presentations		Slides Due (5:10pm under Assignments, presenting groups only)
12	Nov 26	On November 26, I'll provide information about the final exam and will do a short course wrap-up		Peer Feedback Due (at end of class, sheet to be handed in)
	Nov 28	<i>No class</i>		Group Member Contribution Evaluations Due (11:59pm under Quizzes)
	TBD	FINAL EXAM	<i>Content from weeks 7-10</i>	--

IMPORTANT DATES:

Lectures start for F classes:	Tuesday, September 3, 2024
Last day to enroll in F courses via ACORN:	Monday, September 16, 2024
Thanksgiving (no classes):	Monday, October 14, 2024
Fall Reading Week (no classes):	Monday, October 28, 2024 to Friday, November 1, 2024
Last day to drop F courses:	Monday, November 4, 2024
Last day of F classes:	Tuesday, December 3, 2024
Makeup day:	Tuesday, December 3, 2024
Study days:	Wednesday, December 4, and Thursday December 5, 2024
Final exams:	Friday, December 6, 2024 to Saturday, December 21, 2024

Additional Reading and Visual Media List

Chapters indicated above without an author are from the course textbook (Corey, 2024). Additional readings are indicated below and will be provided on Quercus. Some of the media will be shown in-class and is listed here so it can be viewed outside of class, if needed.

Week 1, Introduction and overview

YouTube video, crash course in psychotherapy (OPTIONAL):

<https://www.youtube.com/watch?v=6nEL44QkL9w>

*This video will outline several approaches to psychotherapy, including many that we will cover in the course.

Theoretical Orientation Scale (OPTIONAL):

<https://study.sagepub.com/jonessmith2e/student-resources/theoretical-orientation-scale>

*There is a link to a questionnaire. Answer the questions and score the scale for some insight into which therapeutic approach you may align with the most

Week 2, Psychoanalytic and psychodynamic

Psychoanalytic therapy with Dr. Jeremy Safran (first 30 min shown in class):

<https://psyctherapy-apa-org.myaccess.library.utoronto.ca/Title/777700257-001>

YouTube video, crash course in the Psychodynamic approach (OPTIONAL):

<https://www.youtube.com/watch?v=fmF9-wnTapI>

*This video provides an overview of the psychoanalytic and psychodynamic approach

Week 3, Humanistic and experiential: client-centered, emotion-focused, and existential

Dr. Les Greenberg describing emotion-focused therapy in a series of 13 short videos, all totaling 33 minutes (these will not be shown in class, but are not optional):

<https://www.youtube.com/playlist?list=PLnZkBEghFSGA8H18b4aif84MhW69D4qdt>

Titles of the videos are:

- What is emotion-focused therapy?
- Six principles for working with emotions
- How did EFT come about?
- What is the difference between feelings and emotions?
- What is the difference between primary and secondary emotions?
- What is core pain?
- How do we get to our core pain?
- Is core pain the same as unmet need?
- Changing emotion with emotion
- How does EFT relate to mental health problems?
- Depression and relationship difficulties explained by EFT
- Anxiety (GAD) explained by EFT
- What is chair work in EFT?

*There are other videos at this link and you are welcome to watch them as well! These assigned videos are in lieu of reading an article given I've assigned two chapters to read.

Client-centred therapy with Dr. Carl Rogers (first 30 min shown in class):

<https://www.youtube.com/watch?v=NFT89grAUOI>

EFT with Dr. Sandra Paivio (first 30 min shown in class):

<https://psyctherapy-apa-org.myaccess.library.utoronto.ca/Title/777700544-001>

Article on emotion-focused therapy (OPTIONAL):

Greenberg, L. S. (2010). Emotion-focused therapy: A clinical synthesis. *Focus*, 8, 32-42.

<https://doi.org/10.1176/foc.8.1.foc32>

*To help with content in addition to lecture and videos that are assigned

Article on the necessary and sufficient conditions (OPTIONAL):

Rogers, C. R. (1957). The necessary and sufficient conditions of therapeutic personality change.

Journal of Consulting Psychology, 21(2), 95-103. <https://doi.org/10.1037/h0045357>

*If you are interested in reading the original article written by Rogers

Existential therapy with Dr. Todd Grande (OPTIONAL):

<https://youtu.be/2WLtLY6t-zw?si=Kvee95kH9FicOXt7>

*To see what an existential approach may look like in therapy

Week 4, Behaviour therapy and cognitive behavioural therapy

CBT with Dr. Martin Antony (first 30 min shown in class): <https://psyctherapy-apa-org.myaccess.library.utoronto.ca/Title/777700211-001>

CBT session with Dr. Judy Ho (OPTIONAL):

<https://www.youtube.com/watch?v=8-2WQF3SWwo&t=1081s>

*Demonstrates a recorded live CBT session and discussion of the session, where Dr. Ho dives into the client's core belief

Cognitive distortions (OPTIONAL):

<https://www.youtube.com/watch?v=aAVGyRMS3gE>

*This video dives deeper into cognitive distortions

Introduction to CBT (OPTIONAL):

<https://www.youtube.com/watch?v=q6aAQgXauQw>

*This short video provides an introduction to CBT

Week 5, Dialectical behaviour therapy

Linehan, M. M., & Wilks, C. R. (2015). The course and evolution of dialectical behavior therapy. *American Journal of Psychotherapy*, 69(2), 97-110.

<https://doi.org/10.1176/appi.psychotherapy.2015.69.2.97>

DBT with Dr. Alex Chapman (first 30 min shown in class): <https://psyctherapy-apa-org.myaccess.library.utoronto.ca/Title/777700475-001>

Introduction to DBT podcast episode (OPTIONAL):

<https://dbtandme.buzzsprout.com/544393/2727640-introduction-to-dbt>

*A podcast with a great introduction to DBT

Week 7, Postmodern approaches and psychotherapy integration

Solution-focused therapy with Dr. Murphy (first 30 min shown in class): <https://psychotherapy-apa-org.myaccess.library.utoronto.ca/Title/777701037-001>

To watch on your own (first 30 min):

Narrative therapy with Dr. Madigan: <https://psychotherapy-apa-org.myaccess.library.utoronto.ca/Title/777700305-001>

To watch on your own (first 30 min):

Motivational interviewing with Dr. Sobell: <https://psychotherapy-apa-org.myaccess.library.utoronto.ca/Title/777700207-001>

Dr. Todd Grande utilizing the externalizing the problem technique (OPTIONAL):

<https://youtu.be/Gbt41Zn8qSU?si=be801bTPBT0AZ3qr>

Dr. Todd Grande utilizing the miracle question (OPTIONAL):

<https://youtu.be/gcXENqOwulw?si=KQhi7-AcWVfk2Fr9>

Dr. Wendy Nickerson utilizing motivational interviewing (OPTIONAL):

<https://www.youtube.com/watch?v=w10zc9pPJb4>

Week 8, Evidence-based psychotherapy and case conceptualization

Chapter 1 (pages 3-25) in:

Sperry, L., & Sperry, J. (2020). *Case conceptualization: Mastering This Competency with Ease and Confidence* (2nd Ed.). Taylor & Francis. <https://doi.org/10.4324/9780429288968>

Can be found in the University of Toronto Library at:

https://librarysearch.library.utoronto.ca/permalink/01UTORONTO_INST/1ni6iki/cdi_proquest_ebookcentralchapters_6210799_9_12

Book chapter on case conceptualization (OPTIONAL, although may be helpful for group presentation):

Eells, T. D., & Lombart, K. G. (2011). Theoretical and evidence-based approaches to case formulation. In P. Sturmey & M. McMurrin (Eds.), *Forensic case formulation* (pp. 3-32). John Wiley & Sons. <https://doi.org/10.1002/9781119977018.ch1>

Can be found in the University of Toronto Library at:

https://librarysearch.library.utoronto.ca/permalink/01UTORONTO_INST/fedca1/cdi_wiley_ebooks_10_1002_9781119977018_ch1_ch1

Week 9, The counselor, the therapeutic relationship, and cultural competence

Wampold, B. E. (2015). How important are the common factors in psychotherapy? An update. *World Psychiatry*, 14(3), 270-277. <https://doi.org/10.1002/wps.20238>

Week 10, Change (stages, mechanisms, patterns), ethical issues

No additional readings!

Written Review Paper

Objective:

Critically review research on the pairing of a mental health disorder (e.g., DSM-5 diagnosis such as PTSD) and a specific type of psychotherapy for that diagnosis (e.g., prolonged exposure). For example, your paper reviews research on utilizing prolonged exposure for PTSD. The last part of the assignment consists of a short reflection on the writing process.

Your assignment should focus on one pairing of a specific mental health disorder and a specific treatment for that disorder (e.g., dialectical behavioural therapy for borderline personality disorder) where that specific pairing has been established as being empirically supported (i.e., has strong research evidence supporting its efficacy).

Length must be no longer than 7 pages, not including title page or reference pages.

The Review Paper is to be submitted on Quercus by 11:59pm on the due date. Full instructions and the grading rubric are posted on Quercus. Grades will be posted about two weeks after the due date.

Group Presentations

Objective:

You will be working together in groups of 4-5. In your group, pick a character from a movie. It is easiest to pick a character who is experiencing a mental health concern. Create a case conceptualization for the character, including treatment suggestions, utilizing a theoretical modality discussed in class. Incorporate empirical evidence to support your case conceptualization. In the last two weeks of class, present the case conceptualization to the class as a group in the format of a 15-minute in-person verbal presentation followed by 5 minutes of answering questions from the rest of the class. For two other presentations that you are randomly assigned to, provide (at least) 1 piece of constructive feedback and (at least) 1 interesting question about the presentation. Group member contribution evaluations are submitted as well.

Presentation slides are to be submitted on Quercus by 5:10pm on your scheduled presentation date (either November 19, 2024, or November 26, 2024). Pick your group and presentation spot by September 17, 2024 at 11:59pm. Select a movie and character by October 1, 2024 at 11:59pm. I will assign you two groups to provide feedback for by November 6, 2024. Feedback is due at the end of class on the date the presentation you are assigned is occurring. Group member contribution evaluation forms are due by November 28, 2024 at 11:59pm.

Full instructions and the grading rubric are posted on Quercus. Grades will be posted about two weeks after the presentation date.

Resources

Mental Health and Well-being

As a student, you may experience challenges that can interfere with learning, such as strained relationships, stress, or anxiety. Your mental health is important. Throughout university life, there are many experiences that can impact your mental health and well-being. As a University of Toronto student, you can access free mental health and wellbeing services at Health & Wellness (<https://studentlife.utoronto.ca/department/health-wellness/>) such as same day counselling, brief counselling, medical care, skill-building workshops, and drop-in peer support. You can also meet with a Wellness Navigation Advisor who can connect you with other campus and community services and support. Call the mental health clinic at 416-978-8030 ext. 5 to book an appointment or visit <https://uoft.me/mentalhealthcare> to learn about the services available to you.

You can also visit your College Registrar to learn about the resources and supports available: <https://www.artsci.utoronto.ca/current/academic-advising-and-support/college-registrars-offices>

If you're in distress, you can access immediate support: <https://uoft.me/feelingdistressed>

Writing

As a student at the University of Toronto, you are expected to write well. The university provides its students with a number of resources to help them achieve this. For more information on campus writing centres and writing courses, please visit <http://www.writing.utoronto.ca/>.

Additional Resources

For resources related to safety, including experiences of sexual assault or sexual harassment, visit <https://safety.utoronto.ca/#ui-id-7>.

For resources related to physical wellbeing, visit <https://kpe.utoronto.ca/welcome-sport-rec-u-t>.

For resources offered by the library, which include writing, citing, workshops, and research, visit <https://onesearch.library.utoronto.ca/studying-and-learning>.